Beyond The Postcolonial: A Project in World Englishes Literature

Abstract
This paper explores the meaning of ‘World Englishes literature’ and offers this as a manifestation of literature which is ‘beyond the postcolonial’. The notion of ‘World Englishes literature’ will draw on Kachruvian theory to define what constitutes ‘World Englishes literature’ and what does not. The paper goes on to present an anthology project of six volumes, a project which aims to demonstrate what, in terms of content and style, is manifest of the sense of being ‘beyond the postcolonial’. In addition to the anthology project, current published literary works are cited which support the findings of the anthology project in terms of illustrating the shifts in content and style in today’s emerging global Anglophone writing.

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BEYOND SUBCULTURE Pop, youth and identity in a postcolonial world. Rupa Huq. 4 World in motion: bhangra, post-bhangra and raï as second generation sounds in inauthentic times. 5 Deconstructing difference in dance music: subculture and club culture at the turn of the century. It now commands an academic literature that is copious and diffuse and has appeared at an uneven rate. Part I of this book, an exploration of the content and context of the existing literature on youth culture, then, starts with the key concept of subculture which informs all the remaining chapters. Postcolonialism or postcolonial theory is one of the most recent theoretical approaches to literary studies, and has become one of, if not the most, important. Like cultural studies, of which it is a very near relative, postcolonial studies (or post-colonial studies, or post colonial studies) is not limited to the examination of literature, but rather takes as its target all cultural productions relevant to its sphere of investigation. As a result, in order to understand how Postcolonialism functions in literary studies, it is important to understand it in a much broader sense. Looking at the Post-colonial theory provides a powerful approach to ethnic literatures of the United States and of those political regions significantly influenced by U.S. political or cultural imperialism, such as Hawai‘i, Puerto Rico, Southeast Asia, and areas of Central America such as Haiti and the Dominican Republic. The essays collected here use post-colonial theory as a powerful lens through which to read these diverse literatures and to question the constitution of national ethnic literatures. From its beginnings, the tradition of fiction in English by women of Chinese ancestry has been entangled with ideas of disguise and fabrication, and with the deliberate appropriation of the exotic. 14 Vietnamese and Vietnamese American Literature in a Postcolonial Context. (pp. 209-221).