Connecting with tragedy through landscapes of memory: memorial design, tourism, and the post-genocide memoryscapes of Cambodia, Rwanda, and Germany

Davis, Shannon; Bowring, Jacqueline

Abstract
In recent years the act and practice of memorialisation has become increasingly complex due to the influence of globalisation. As the world grows ever smaller, the opportunities offered to us to engage... [Show full abstract]

Keywords
tourism; interpretation; design; genocide; memorial; memory

Date
2011

Type
Journal Article

Collections
School of Landscape Architecture [295]

View/Open
Davis_Bowring_2011.pdf (1.798Mb)

Permalink
https://hdl.handle.net/10182/5781

Metadata
Expand record

This service is managed by Library, Teaching and Learning
Memoryscapes—memorial landscapes—are today infused by the tension between local needs and global expectations, offering highly concentrated places in which to investigate the physical expression of memory. Multiple pressures (both internal and global)—including the demands of time, religion, politics, and economics—dictate both the form and narrative expressed by memorials in post-genocide societies. With growing tourist industries, countries emerging from regimes of genocide (such as Cambodia and Rwanda) are today engaging the international visitor through their memoryscapes of genocide. The main memorial centre for the Rwandan genocide. Located logistically conveniently in Rwanda’s capital city Kigali. It's the No. 1 genocide-related site for foreign visitors to the country and a top priority for any dark tourist in Kigali. More background info. What there is to see. This is understandable, as the Centre’s, and the Aegis Trust’s, main guiding principle is to work for the prevention of crimes against humanity. The other is remembrance with dignity. It is probably also with a view to the latter that the full horror of the genocide is somewhat subdued in this exhibition. I've even encountered the opinion that the exhibition was “sanitized” in this respect (which I think is an exaggeration). Connecting with Tragedy Through Landscapes of Memory: Memorial Design, Tourism, and the Post-Genocide Memoryscapes of Cambodia, Rwanda, and Germany. Shannon Davis and Jacky Bowring. Marcel Duchamp: “Twisting Memory for the Fun of It” or a Form of Retroactive Interference?—Recalling the Impacts of Leaving Home on the Readymade. Marcus Moore. Lost and Found Within New Media Design. Tanya Marriott. 8. Recovered Memory. When Mad Men Pitches Feminism: Popular Education and Historical Witnessing Through DVD Special Features. Mary Celeste Kearney. Ngā Tohu o ngā Kairaranga: The Signs of the Weavers.