Jackson signature work, The Lottery, a powerful short story of a terrifying ritual that has passed into legend, has been adapted several times for radio and the screen. You can download a 1951 radio version here, while the short 1969 film adaptation by the Encyclopedia Britannica is certainly preferable to the bloated 1996 TV-Movie that uncomfortably inflated the narrative to a 100-minute running time, is currently available to view on YouTube in two bite-size chunks.

Responses to THE LOTTERY, OR THE ADVENTURES OF JAMES HARRIS (1949) by Shirley Jackson.

Margot Kinberg says: 7 February 2014 at 12:28 am.

Sergio – I can’t tell you how pleased I am that you reviewed some of Shirley Jackson’s work. My first experience with Shirley Jackson was about five years ago when I read The Haunting of Hill House. Her talent as a writer was evident from the very first page. I know it’s quoted quite often, so if you’ve read the book, please forgive the repetition, but this is truly what hooked me:

No live organism can continue for long to exist sanely under conditions of absolute reality; even larks and katydids are supposed, by some, to dream.

The Tall Man in the Blue Suit – A thesis by Håvard Nørjordet, which examines the “Witchcraft, Folklore, and Reality in Shirley Jackson’s The Lottery, or the Adventures of James Harris.” An interesting, albeit academic, examination of the book. Share this Shirley Jackson’s collection The Lottery and Other Stories includes “The Daemon Lover”, a story about a woman searching for her mysterious fiancé named James Harris. Recordings by notable artists. Versions of the song, under its several titles, have been recorded by The Tall Man in the Blue Suit: Witchcraft, Folklore, and Reality in Shirley Jackson’s The Lottery, or the Adventures of James Harris: A Study of the use of Child ballad 243 in Shirley Jackson’s story collection The Lottery by Norwegian scholar Håvard Nørjordet. 12/04/2017 05:48:25 PM UTC. https://dylanchords.info/34_bootleg/house_carpenter.htm.