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Abstract / Summary

'A Confusion of Marys', a sequence of poems and prose poems in progress, considers, writes back to and reimagines, the religious myth of the angel Gabriel appearing to Mary, in terms of re-versioning, accumulation, variation, and ekphrasis. Many paintings and photographs depicting the annunciation were used as research and inspiration, including works by Fra Angelico, Andy Warhol, Eija-Liisa Ahtila, Francis Picabia, Lino Mannocci and Rose M. Barron. The work is part of an ongoing exploration of this material and associated themes such as colour, religious art, Renaissance art, spiritual/alien intervention and intrusion into the human realm, symbolism, and contemporary art. Previous publications centred on these topics include Dear Mary (Shearsman, 2017) and Impossible Songs, a collaboration with Sarah Cave (Analogue Flashback, 2017).

The Quint (a double-blind, peer-reviewed interdisciplinary journal) disseminates new knowledge in the areas of literature, history, the arts, popular culture, education, the social sciences, and aboriginal studies. The journal also publishes interviews, artwork, creative writing, and reviews. All issues of the quint are archived in Library and Archives Canada (Ottawa, Ontario).