Invasive Interactions

Jennifer Galusha, Georgia Southern University

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Department
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Committee Chair
Jane Pleak

Committee Member 1
Bruce Little

Committee Member 2
Tiffanie Townsend

Abstract
This paper discusses the body of work developed for my thesis, Invasive Interactions, which represents abstracted trees as a metaphor for humanistic situations. Through my forms I will discuss equality, abuse, isolation, community, and at the fundamental level, nature itself. Invasive Interactions was created to evoke a subtle awareness in the subconscious of the viewer and to emphasize our world’s diverse natural landscape and its fragility.

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