The Stuff That Matters. Textiles collected by Seth Siegelaub for the Centre for Social Research on Old Textiles

Sara Martinetti, Alice Motard, Alex Sainsbury

Raven Row

Abstract: Exhibition catalogue. The Stuff That Matters. Textiles collected by Seth Siegelaub for the Centre for Social Research on Old Textiles. Raven Row, London. 1 March to 6 May 2012. Curated by Sara Martinetti, Alice Motard and Alex Sainsbury. This publication complements the first exhibition of the csrot Historic Textile Collection by considering the biography of its founder, Seth Siegelaub, whose lifelong interests, besides conceptual art practice and the politics of communication, include the social history of hand-woven textiles.

Type de document: Ouvrage (y compris édition critique et traduction)

Domaine: Sciences de l'Homme et Société / Art et histoire de l'art

Liste complète des métadonnées

Littérature citée [5 références]
Seth Siegelaub (New York, 1941–Basel, 2013) is best known for his decisive role in the emergence and establishment of Conceptual Art in the late 1960s. With revolutionary projects such as January 5–31, 1969, the Xerox Book, and July, August, September 1969, he set the blueprint for the presentation and dissemination of conceptual practices. This strand of his activity was eventually consolidated in the Center for Social Research on Old Textiles (CSROT), founded in 1986, and culminated in his authoritative Bibliographica Textilia Historiae: Towards a General Bibliography on the History of Textiles Based on the Library and Archives of the Center for Social Research on Old Textiles (1997). The Stuff that Matters was an exhibition of textiles collected by Seth Siegelaub, known for his emergence of conceptual art in the sixties (exhibition catalogue). The textiles on display are part of a large collection of Siegelaub’s textiles collected over a thirty year period. They come from various parts of the world and each room displays a strikingly different range to the next, from Papua New Guinea bark cloths to coptic textiles from Egypt to Italian silk and velvet damasks; all accompanied by text that gives its’ technological, social or political context – excerpts taken from the Cente...